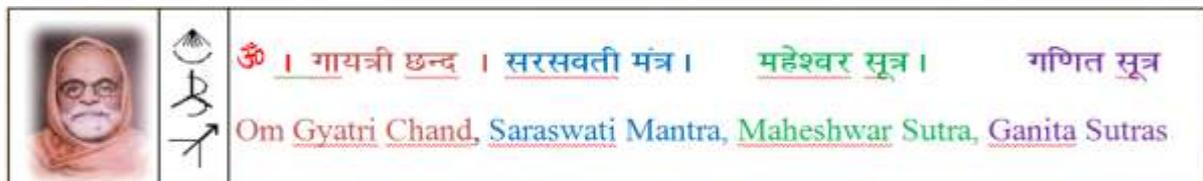


Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR

Awareness evaluation quarter (1-7-15 to 30-9-15)

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AIM

Formation of

VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order
Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

AWARENESS EVALUATION STEPS

1. LET US FOLLOW TRANSCENDENTAL CARRIERS OF SUNLIGHT

2

TRANSCENDENTAL (5-SPACE) DOMAIN AS FOUNDATION FORMAT

1. Vedic knowledge Systems accept transcendental (5-space) domain as foundation format.
2. Lord Shiv, five head lord is the presiding deity of transcendental (5-space) domains.
3. 5-space content is of transcendental (5-space) features.
4. 5-space content lump manifests as domain fold of hyper cube 5 with creator's (4-space) space.
5. Vyakata Avakata, Avakato Avakatatat / Santana and Pursha are the four sequential manifestation phases and stages of the space content.
6. This four fold manifestation phases and stages of space content make these out as format and features of 3-space, 4-space, 5-space and 6-space content manifestations.
7. 5-space content as manifested domain and within creator's space (4-space) is of synthetic set up of pair of parts being

- designated as northern hemisphere / northern transcendental (5-space) domain and southern hemisphere / southern transcendental (5-space) domain.
8. This feature of synthetic set up of transcendental (5-space) domain within creator's space (4-space) with its northern hemisphere domain is the upward sky zone, while the southern hemisphere domain is the downward sky domain which goes down and manifests as base of the origin of creator's space (4-space).
 9. Vedic scriptures commands that Shiv lingam be installed within mystic symbol seat creator's space (4-space) of lotus format and to accept it as the foundation for reach and chase Vedic knowledge system of transcendental (5-space) domains as a transcendental (5-space) path for the carriers of Sunlight for a reach to self referral (6-space) domain
 10. Creative boundary (4-space as boundary) of transcendental (5-space) domain manifests a format for ten place value system
 11. Creative boundary also envelops transcendental (5-space) domain accepting a solid dimensional frame of five dimensions with origin of dimensional frame super imposed upon the origin of transcendental (5-space) domain itself.
 12. One may have a pause here and take note that 4-space as boundary within a four dimensional frame and 5-space as domain within 5-space dimensional frame as such interlocked 4-space dimensional frame and 5-space international domain in terms of $4 \times 5 = 5 \times 4 = 20$ coordinates.
 13. One may have a pause here and take note that the fixation of 4-space in terms of five dimensional frame as $4 \times 5 = 20$ coordinates is parallel to the arrangement $20 = 4 + 4 + 4 + 4 + 4$ i.e. five times 4.
 14. On the other hand fixation of 5-space domain in reference to four dimensional frame leads to an arrangement $20 = 5 + 5 + 5 + 5$ i.e. four times 5
 15. One may have a pause here and take note that the TCV (वेद) = TCV (देव)
 16. Further it would be blissful to take note that TCV (गणेश) = 20 = TCV (कार्तिक्य)
 17. One may have a pause here and take note that the formulation 'गणेश' is a composition of three syllables while the formulation 'कार्तिक्य' is the composition of four syllables.
 18. Here it also would be relevant to note that 3-Space plays the role of dimension of 5-space while 4-space plays the role of dimension of 6-space which itself plays the role of origin of 5-space.
 19. One may further have a pause here and take note that the TCV (उत्ता) = $14 = 2 + 3 + 4 + 5$ which is parallel to quadruple artifices (2, 3, 4, 5) which further is parallel to four fold manifestation layer (2, 3, 4, 5) of hyper cube 4 accepting transcendental (5-space) origin fold
 20. TCV (सत्ति) = $10 = 1 + 2 + 3 + 4$ which is parallel to quadruple artifices (1, 2, 3, 4) which further is parallel to four fold manifestation layer (1, 2, 3, 4) of hyper cube 3 with creative origin fold.
 21. TCV (पार्वत्ति) = $23 = 3 + 5 + (3 \times 5) =$ TCV (अनन्त)
 22. TCV (कृष्ण) = 19 which is parallel to placement value of southern hemisphere (southern sky transcendental (5-space) domain) at base of origin of creator's space (4-space).
 23. TCV (राधा) = $14 = 2 + 3 + 4 + 5$ which is parallel to quadruple artifices (2, 3, 4, 5) which is further parallel to four fold manifestation layer (2, 3, 4, 5) of hyper cube 4 with transcendental (5-space) origin.
 24. TCV (रुकमणि) = 29

25. One may have a pause here and take note that the sequential transition of values triple (09, 19, 29) is parallel to value 09 being of the range of 9 geometries of 4-space which leads to 9 versions of hyper cube 4 as formats for 9 numerals range of ten place value system.
26. One may further have a pause here and take note that 9th version of hyper cube 4 is a 4-space domain stripped off of its all the eight boundary components with removal of the boundary frame, the creative domain splits along all the ten directions because of solid dimensional order of the transcendental (5-space) origin of 4-space, which sequentially takes to the values formats array (09, 19, 29, ---).
27. TCV (राम) = 15 = 1 x 3 x 5 which is parallel to the value of dimensional frame of transcendental (5-space) domain
28. TCV (शिव) = 12 is parallel to the value of transcendental (5-space) boundary of 12 components of self referral (6-space) domains (6-space)
29. TCV (सीता) = 13 which is parallel to the value of 13 geometries range of 6-space parallel to which are 13 versions of hyper cube 6
30. One may have a pause here and permit the transcending mind to think, meditate, transcend and to imbibe the values and virtues of the format, features and order of the above Vedic Systems formulations and to acquire proper insight for enlightened vision of Vedic knowledge systems chase along the transcendental (5-space) foundation format reach that by installation of Shiv lingam within mystic lotus symbol of creator's space (4-space) with upper sky domain to be marking its presence while the downward part of transcendental (5-space) domain going at the base of the origin of creator's space (4-space)
31. One shall continuously remain in prolonged sitting of trans and to glimpse and imbibe the format and features of transcendental (5-space) foundation format.

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02-07-2015

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(Ved Ratan)